





EDGE DESIGN

Edge Design has the sole objective of providing the very best modern furnishing design for a diversity of applications.

Edge Design boasts a total “in house” production and design ethic with the entire product being produced on the premises.

This type of production, whilst having a positive effect on the environment, is testament to our commitment to design and demonstrates the versatility and creativity of the company.

Edge Design encompasses exciting style and imagination and continues to develop seating that provides a visually attractive and fully practical solution for the ultimate in office seating creativity.

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INTRO

A modular system with endless possible configurations including a practical power/data module and innovative air charge mobile device option.

Orange: Ambu - 7012.06

Grey: Divina 3 - 171







SPIRIT

Innovative design leads to inspiring breakout areas, Spirit has a refined and inviting form, without losing versatility and comfort.

Blue: Melrose - Forget-Me-Not

Orange: Melrose - Squash / **Yellow:** Melrose - Quince



KEY

Key is one of the most impressive chairs of its type and an ideal solution for conference and training applications.



Light Blue: Divina 3 - 836

Grey: Divina 3 - 173 / **Dark Blue:** Divina 3 - 826



KIND_MESH

The mesh Kind chair is an exclusively unique product and features a dual mesh back with an integral adjustable lumbar, body weight responsive mechanism, fixed or 3D adjustable arms and a choice of 9 mesh colours are also available as standard.



Orange: Europost 2 - 63004 / **Burnt Orange Mesh:** Omega - 64080
Black Seat: Shelly - Black Leather / **Black Mesh:** Omega - 60999



KIND_TASK

Kind medium and high back chairs offer a height adjustable back with upholstered detail and a sculptured plastic outer back.

The chairs also feature body weight responsive mechanisms with optional fixed or 3D adjustable arms.



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KIND_EXECUTIVE

Kind Executive task chairs offer an upholstered back and seat slide as standard. A head rest with metallic detail, polished aluminium base and arms with chrome gas stem can be selected to further enhance the high quality and appearance.



Orange: Shelly - Flamenco

Cream: Shelly - Ivory







KIND_MEETING

Elegant and simplistic in design, Kind meeting includes four leg, cantilever and swivel models with plastic, mesh and upholstered back options.

Brown: Halcyon Cedar - Nutmeg

Orange: Halcyon Aspen - Tiger-Lily / **Beige:** Halcyon Cedar - Almond



Yellow: Xtreme - Solano

Brown Back: Halcyon Blossom - Nutmeg / **Brown Seat:** Halcyon Linden - Nutmeg / **Beige Back:** Halcyon Blossom - Almond / **Beige Seat:** Halcyon Linden - Almond



Blue: Monroe - Elvis

Pink: Monroe - Hepburn / **Deep Red:** Monroe - Bardot



KIND_SWIVEL

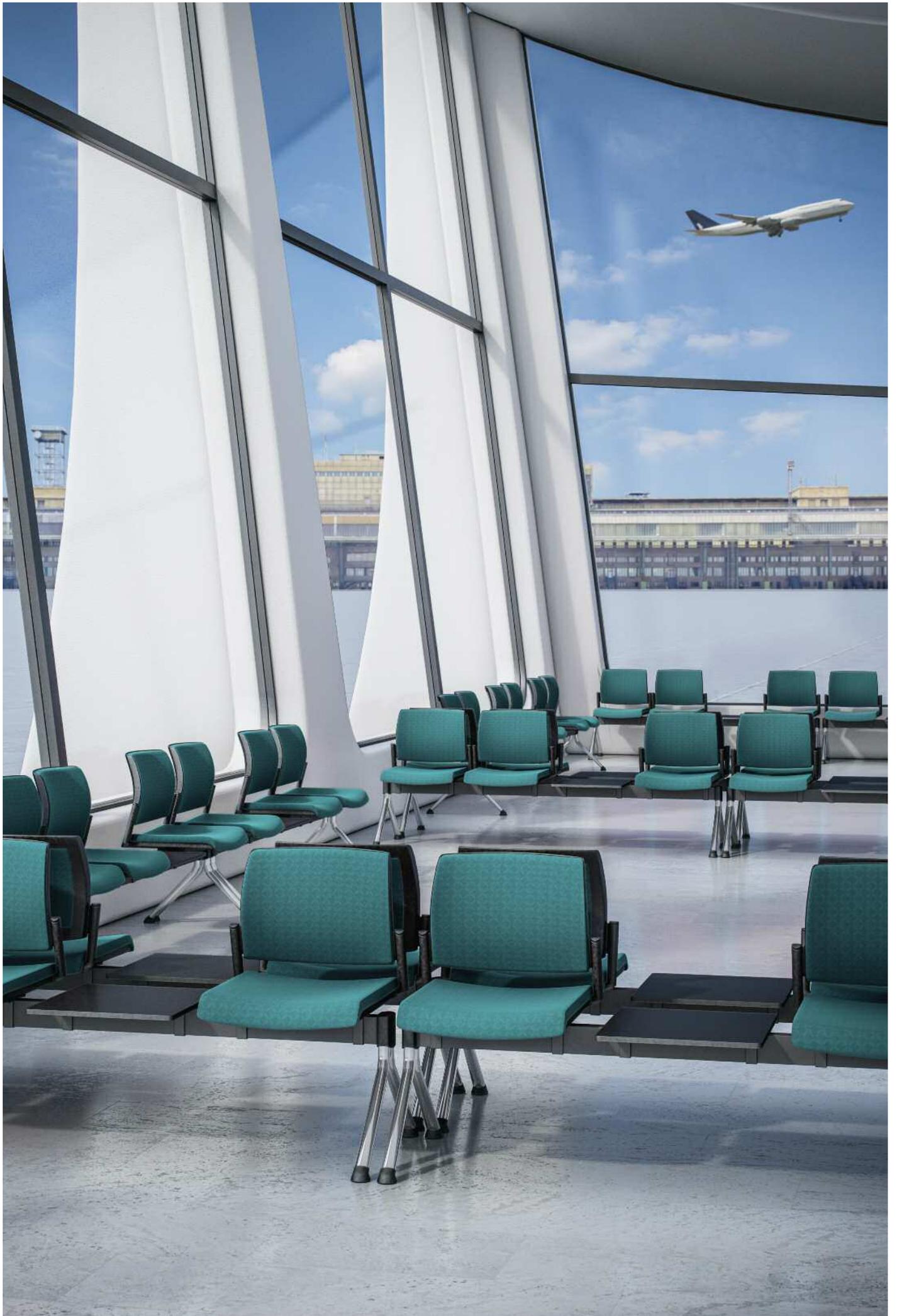
The Kind Swivel meeting chair offers height adjustment with the option of a four or five-star base.

The four-star base offers a polished base and chrome gas stem as standard with an integral height adjustment with a stylish chrome under seat mechanism.

The five-star base comes with black plastic base as standard and the option to upgrade to a polished base.

Available with or without arms, Kind Swivel Meeting can be specified with mesh back, upholstered back or an upholstered rear panel.





KIND_BEAM

Providing many permutations of seats and tables on a free standing beam, public areas and waiting rooms are well catered for by Kind Beam.





KIND_WHITE

A selection of Kind mesh task, meeting and swivel chairs are available in this striking modern white style.

Polished aluminium bases and chrome frames are standard, providing the range with a premium quality.

The mesh is available in 9 different colours.



Orange Fabric: Europost 2 - 63004 / **Black Mesh:** Omega - 60999
Burnt Orange Mesh: Omega - 64080 / **Dark Grey:** Melrose - Carbon



DAISY

Daisy features a distinctively perforated seat and back detail and comes in a choice of five colours. Daisy is available with or without arms will stack up to four high.





LA_KENDÒ design: ANGELO PINAFFO

La Kendò is a versatile stacking chair for use in small group settings or high volume conference scenarios, providing high levels of flexibility and comfort.





Upholstery: Fame - 67069 (Teal) / Fame - 65082 (Mauve) / Fame - 60019 (Grey)

Mesh Colours: Omega - 65070 (Mauve) / Omega - 66113 (Teal) / Omega - 61147 (Taupe) / Omega - 68093 (Sage) / Omega - 64080 (Burnt Orange) / Omega - 60121 (Slate)





28 SPIRIT_ROCKING

The Spirit Rocking Chair is a versatile twist on the original Spirit chair design.

With all of the comfort and design features associated with Spirit, the rocking chair uses a metal frame on beech wooden runners providing a smooth rocking motion.



Orange: Synergy - Contribution

Red: Synergy - Open / **Grey:** Synergy - Hook





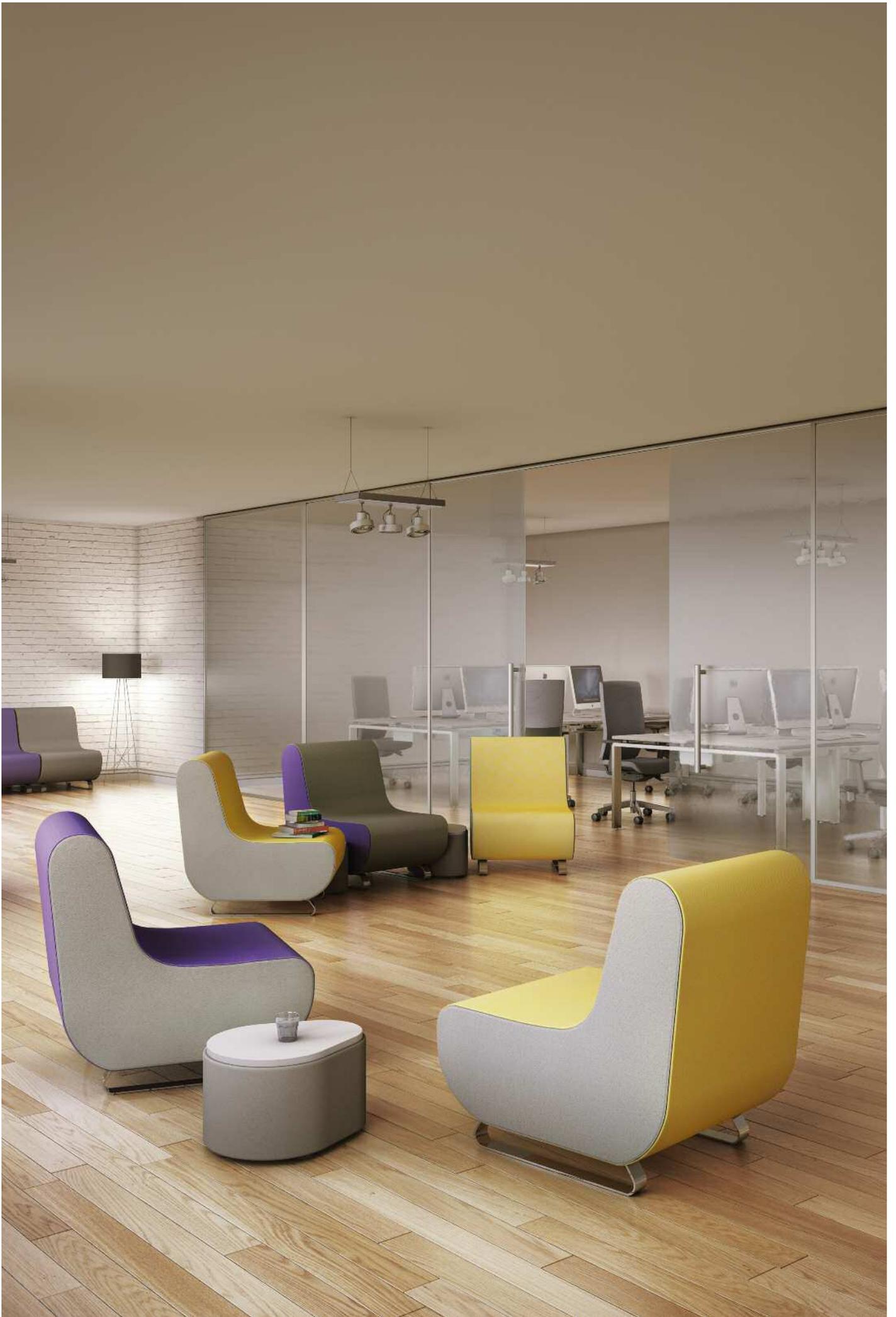
FIFTEEN_STRAIGHT design: **JASON LANSDALE**

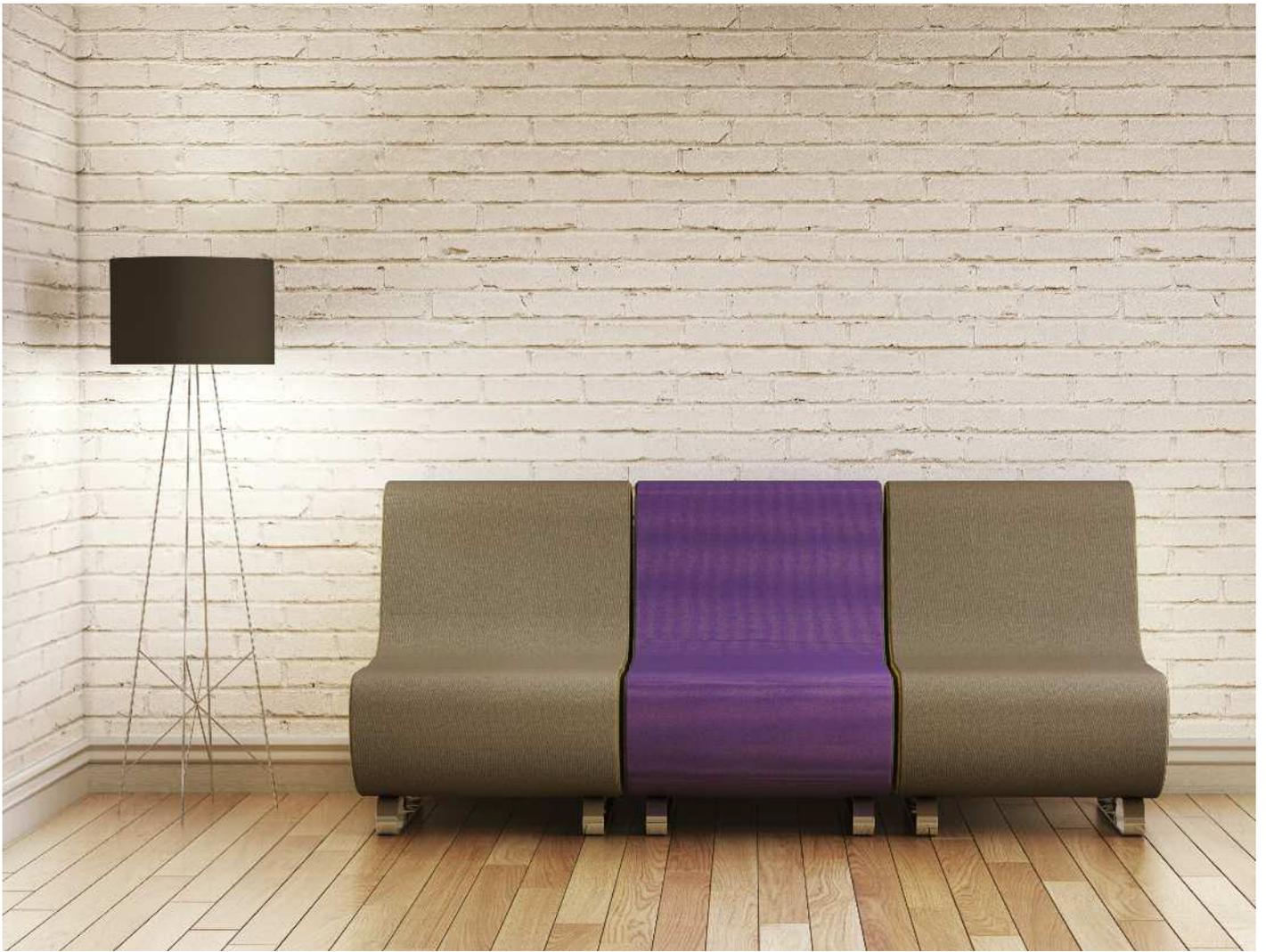
Fifteen soft seating range is designed for the office furniture, hospitality and leisure markets, comprising free-standing and modular elements.





Grey: Tonica - 171
Burgundy: Tonica - 631 / **Blue:** Tonica - 831





PARADE_&_PETAL

Parade redefines the modular seating concept with it's curvaceous styling while Petal offers practical stools and tables, perfect for breakout areas.



Light Grey: Hallingdal 65 - 113 / **Dark Grey:** Hallingdal 65 - 143
Purple: Field - 0682 / **Yellow:** Field - 0432

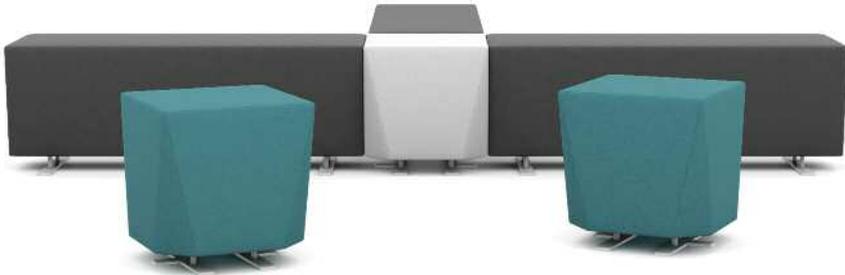


HUB

Hub offers landscape pieces with functional design well suited to large modern and conventional spaces.

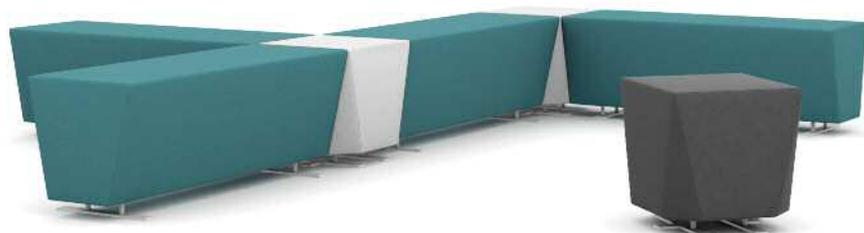
Pink: Blazer - Aberdeen
Beige: Blazer - St Andrews





TANDEM

Tandem defines and sets parameters. With its undercut design and central cube the units configure into a multiplicity of shapes and linked designs.



Teal: Aquarius - Manta

Light Grey: Aquarius - Aristotle / **Dark Grey:** Aquarius - Swart





BJÖRN_&_BENNY

Björn & Benny provide a contemporary range of chairs, stools and tables for communal and cafeteria areas.

Red: Coda - 0610

Wooden Chairs: Maple Finish / **Tables:** Maple Tops



Square Pattern: Landscape - Balance (Adapt)
Blue: Landscape - Synergy (Blend)

BOX

Box represents function and design, providing a robust solution for open space sitting. The simplicity of its form is achieved by the angular construction.





FENCE

A wonderful seating system designed to provide the perfect solution to small and large breakout and reception areas.

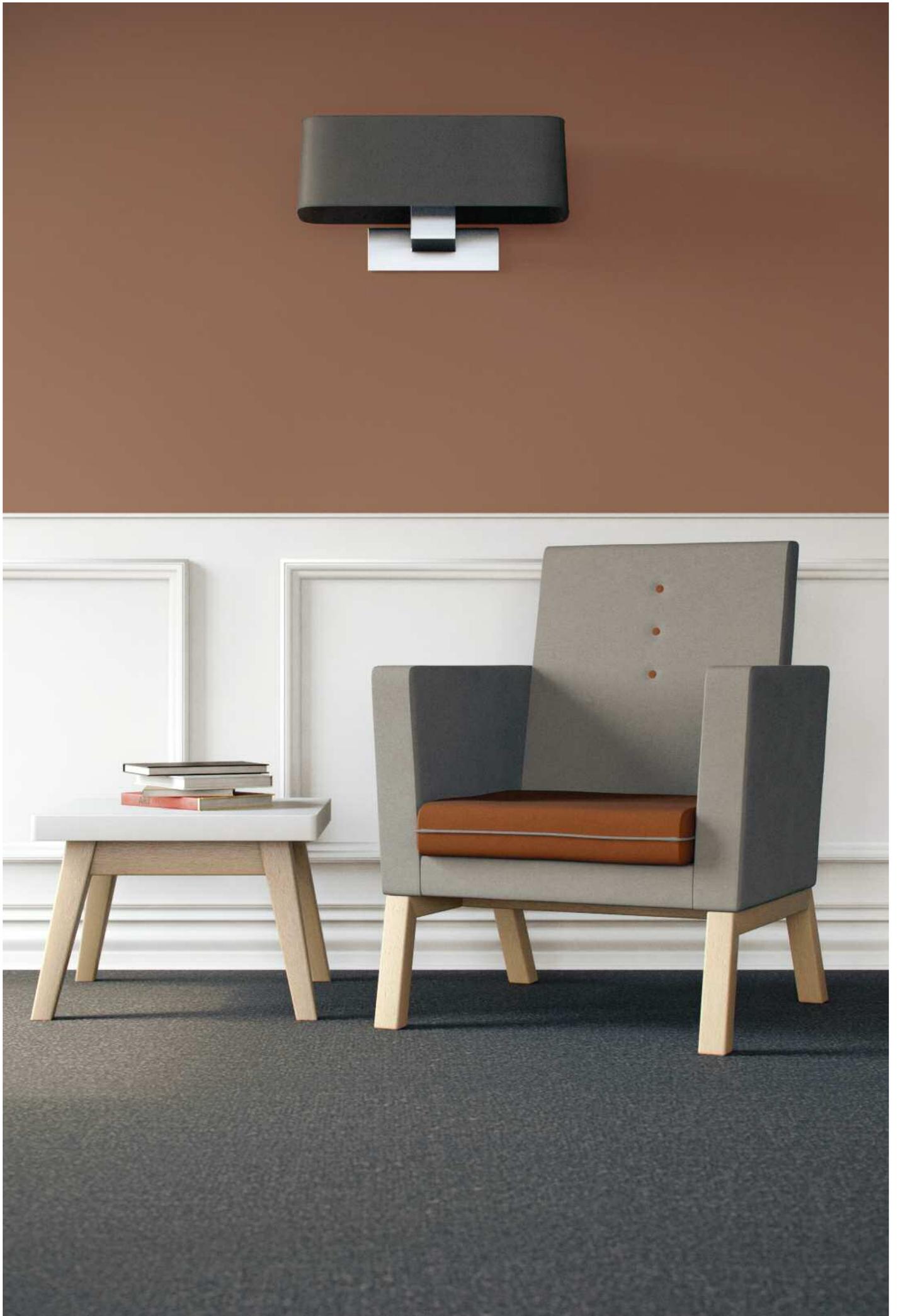
The range features single units for intimate areas and much larger configurations where space is adequate.

An option of a back with side screens provides even more privacy making Fence a very versatile range.



Beige: Ambu - 7012.03
Orange: Yuma - 7011.03







ME_MYSELF_&_I design: LYDIA ADDISON

With the growth of open and breakout areas in the office space, and the lean towards more contemporary seating styles, Me, myself & I with its three back heights provides a relaxed and collective seating solution.



Grey: Luxe - Shield
Orange: Luxe - Countess





RUNNA design: **DAVID FOX**

With its combination of stylish design and distinctive upholstery, Runna is a breakout chair which expresses luxury and elegance.

The range features a full body shaped back lending itself to an exceptional level of comfort.

Large or small matching poufs and a choice of two tables complete the range.



Blue: Steelcut 2 - 220

Taupe: Steelcut 2 - 155 / **Beige:** Steelcut 2 - 220



NATTA

Natta offers a solution to a variety of functions and applications.

With its simplicity of form it can achieve a subtle effect and still provide an excellent solution to any meeting and breakout environment.





LARK

An elegant and sophisticated armchair, Lark will bring a distinctive look to any reception, lounge or dining area.

A wooden leg frame or polished aluminium base option are available.

Beige: Yuma - 7011.01

Blue: Yuma - 7011.02





SPIRIT_LOUNGE

Spirit Lounge extends a collection of already unique and well balanced products with its retro versus modern appeal.

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Yellow: Shelly - Saffron

Pink: Shelly - Anemone / **Cream:** Shelly - Ivory





KOKO

A distinctive compact seating range with subtle curves, and an elevated back rest and arms, Koko adds new dimension to any reception area.





Yellow: Divina 3 - 462 / **Teal:** Divina 3 - 826
Grey: Divina 3 - 173 / **White:** Divina 3 - 106



ZONE design: **DAVID FOX**

Breakout and informal meeting areas can be enhanced by the presence of Zone.

Various base options are available including a matching coffee table with glass or walnut top.

Plain: Hemp - Oat

Pattern: Century - Saxon (Grey) / **Pattern:** Century - Roman (Blue)



Plain: Hemp - Oat
Pattern: Century - Roman



FIFTEEN_RADIAL design: **JASON LANSDALE**

The radial system is designed to suit all open space areas.

The unique shape means layouts suitable for meetings, conferences and relaxation can be easily created.

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Blue: Aquarius - Frozen

Light Grey: Aquarius - Aristotle / **Dark Grey:** Aquarius - Heron



SPIRIT LITE

Providing seated comfort with relaxed softness and stylish clear design, Spirit Lite provides many variants by combining fabrics and frame options.



Purple: Halcyon Poplar - Petal
Yellow: Silk - Arabia





BING

Bing's timeless design offers single and double tub chairs with chrome leg detail as standard. Bing will enrich breakout and waiting areas.







RENDEZVOUS design: **JASON LANSDALE**

Rendezvous is a distinctive seating and desking system ideal for co-working and activity-based working environments.

Available for between 2-12 occupants Rendezvous offers various screen heights for open or more intimate areas.



Beige: Synergy - Chain

Blue: Synergy - Huddle / **Red:** Synergy - Mutual



TONIC

Detailed stitching enhances the clean lines of Tonic and is further enhanced by an endless arm detail. Swivel or fixed bases are available with chrome finish.

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FIFTEEN_ENV design: JASON LANSDALE

Pod and dining units combined with privacy booths create the perfect environment for intimate and open space areas.



Grey: Highland - 911 Steel
Blue: Highland - 134 Sky





XROSS

Stitching detail enhances the clean lines of Xross and is accompanied by a matching table with a frosted glass top.

Xross offers a timeless and crafted aesthetic to any environment. Connected and freestanding table surfaces provide superior surface detail.



Blue/Grey: Monroe - Newman / **Deep Red:** Monroe - Bardot
Tan: Monroe - Harlow / **Light Grey:** Monroe - Dean / **Dark Grey:** Monroe - Sinatra



72 DESIGNERS_&_COLLABORATIONS

Edge Design has an established and dedicated in-house design team who are constantly developing new product ideas and prototypes, with a view to responding to market trends and requirements.

Edge prides itself on being a design led business because “new” design is crucial to the success of our business within the furniture industry.

Edge Design also works in partnership with a number of designers to enhance our product offering, and to allow “fresh” input into its product development.

DAVID_FOX

In 2001 David Fox set up his own design consultancy, which specialises in Furniture and Industrial Design projects.

Refinement, balance and proportion are crucial in the development process. His timeless simplistic approach to design, has been welcomed by the A&D community for over a decade.



LYDIA_ADDISON

Since leaving university Lydia has worked in the furniture design industry and ensures that she follows each of her creations from concept to final product launch including all technical aspects.

She believes that it is crucial to strike a balance between a great final product, and consideration of its manufacturability which includes material selection and production practicality.



JASON_LANSDALE

Jason Lansdale specialises in the design and development of seating, system furniture and furniture related product design for the office, contract, hospitality and leisure markets.

Prior to establishing his own design studio in 2008, Jason Lansdale pursued a career as a freelance designer, working alongside some of the UK's most notable designers, in design consultancy and manufacturing.

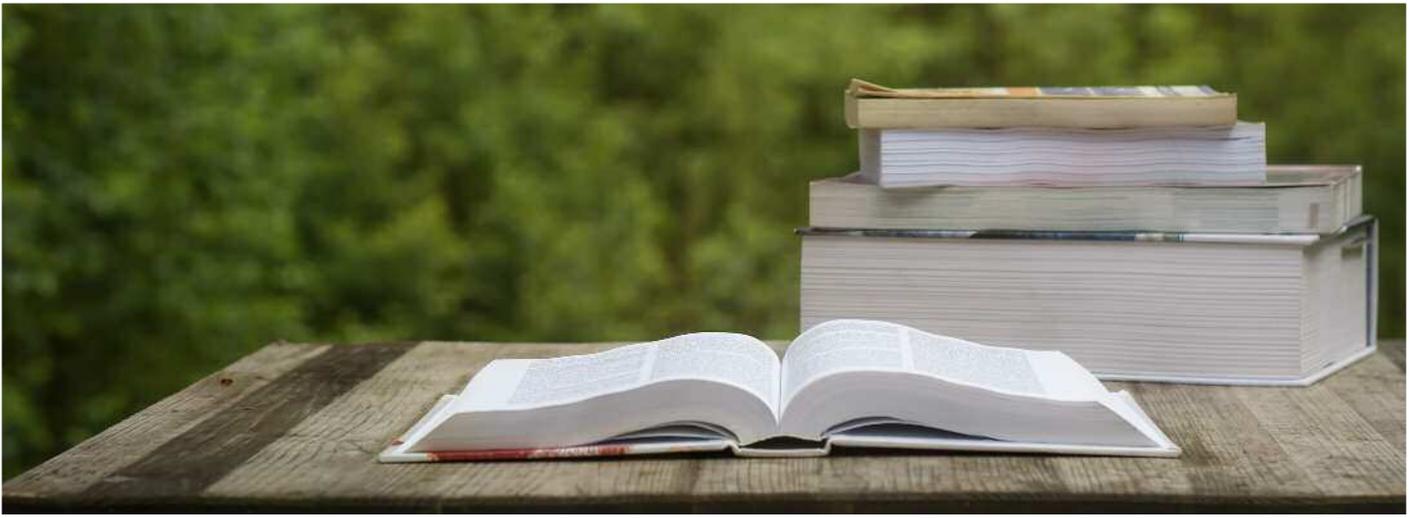


ANGELO_PINAFFO

Since the second half of the 90's Angelo Pinaffo progressively focused his work on freelance industrial design, improving his specialisation with design solutions in seating for office, community, contract and house furniture.

Thanks to his long experience, he follows the product from idea to development





ENVIRONMENTAL_POLICY

Edge Design are confident that we have an environmental policy which commits us to reducing waste and energy.

With a clearly defined set of objectives, our aim is to ensure that Edge Design is run in an environmentally friendly and sustainable manner with the minimum amount of impact to the environment.

Edge Designs' approach to sustainability means operating and growing the business in such a way that meets the needs of the present whilst conserving resources for future generations.

We believe that to ensure continued success, our commitment to fairness, integrity and honesty must extend beyond our members and employees to the communities in which we operate, to our partners and to the environment at large.

All manufacturing activity has some impact on the environment. It is the policy of Edge Design to make itself aware of the impact of its activity on the environment, and reduce that impact wherever possible.

It is also Company Policy to conduct its business in the light of developing and understanding the evolution of technology in ways designed to reduce adverse effects on the environment and work with like minded companies to achieve this.



CHAIN_OF_CUSTODY

The Company recognises that it has a duty to reduce, wherever possible, the impact of its operations on the environment.

Therefore, Edge Design accepts that verification, by one of the accredited, independent, certification contractors is a preferred means of proving that chairs with wooden component parts actually possess the environmentally friendly attributes claimed for them.

Our Environmental Chain of Custody Certification is an "independent scrutiny", through BM-TRADA's TRADA-Trak scheme.

While the presence of an environmental label, such as FSC® on a product indicates that the wood it contains comes from well-managed forests that are independently certified, any subsequent owner of the product requires their own Chain of Custody certificate to be able to describe the goods as environmentally certified to the consumer.

A Chain of Custody certificate is evidence that a business has installed management systems that enable an environmentally certified product to be tracked back to its source, thus proving that the product actually possesses the environmental credentials claimed for it.

Only possession of a valid certificate entitles a business to use environmental trademarks and logos in promoting or describing environmentally certified products. Edge Design operates under certificate number TT-COC-1809 for FSC certified product.



CARBON_NEUTRAL

As a manufacturer, we believe we should ensure that the company, as a whole, produces the smallest carbon footprint possible. Listed below are a few of the ways we achieve this:

- Ensure that we procure from companies that adopt procedures to reduce carbon emissions
- Source wooden products from managed supplies (FSC®)
- Eliminate the use of harmful substances and chemicals
- Control deliveries to minimise emissions from vehicles and wasting fuel
- Ensure that our manufacturing base uses fuel efficiently

This can be demonstrated with compliance to, and obtaining independent audits from our accreditation to ISO14001, and FISP - Furniture Industry Sustainability Programme.

It is our belief that Edge Design can achieve a greater reduction in its overall environmental impact and we consider this to be our responsibility.



QUALITY & STANDARDS

Pledge Office Chairs is accredited to ISO 9001. Whilst all chairs are manufactured to conform to all the relevant British and European standards, most of our models are also certified to these standards.

As a company we carry out constant independent testing to make sure that all our products are durable and safe. We believe we have more products tested and certified than many other manufacturers, and will test products for certification should it be required to fulfil a tender specification.

All seating is manufactured to conform to the following standards:

BS EN 1335-1:2000

Office furniture. Office work chair. Dimensions. Determination of dimensions.

BS EN 1335-2:2009

Office furniture. Office work chair. Safety requirements.

BS EN 1335-3:2009

Office furniture. Office work chair. Safety test methods.

BS EN 16139:2013

Furniture. Strength, durability and safety. Requirements for non-domestic seating.

BS 5459-2: 2000+A2:2008

Specification for performance requirements and tests for office furniture. Part 2: Office pedestal seating for use by persons weighing up to 150kg and for use up to 24 hours per day.

BS EN ISO 9241-5:1999

Ergonomic requirements for office work with visual display terminals (VDTs) Part 5: Workstation layout and postural requirements.

90/270/EC AND HS(G)57

EC Directive and Seating at work (HSE).

BS EN 1021 –1: 2006

Assessment of the ignitability of upholstered furniture. Ignition source: Smoldering cigarette.

BS EN 1021 –2: 1994

Assessment of the ignitability of upholstered furniture. Ignition source: Match flame equivalent.

BS 7176:2007

Specification for resistance to ignition of upholstered furniture for non-domestic seating by testing composites.

BS 5852:2006

Methods of test for assessment of the ignitability of upholstered seating by smoldering and flaming ignition sources.

BS EN 10296-1:2003

Welded circular steel tubes for mechanical and general engineering purposes. Technical delivery conditions. Non-alloy and alloy steel tubes.

BS3900:E1,2 &3:2002

Methods of test for paints.



BUSINESS INTERIORS

PLEDGE

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